

THE MUCKER By EDGAR RICE BURROUGHS Author of the TARZAN and MARS STORIES

CHAPTER XII—(Continued). "The girl within was pale-stricken. What should she do? With but a little respite she might enlarge the window sufficiently to permit her to escape into the forest, but the woman at the door, evidently would not be denied. Suddenly an inspiration came to her. It was a forlorn hope, but well worth putting to the test. "Hush!" she hissed through the closed door. "Oda Yorimoto sleeps. It is his wish that he be not disturbed."

"Are you still on the trail?" he called to the man before him. "Sure," replied Byrne. "It's dead easy. They must be a dozen of 'em. Even if they are, I could take 'em. I'll be back in an hour. You must go carefully, Byrne," cautioned Theriere. "I have had experience with these fellows before, and I can tell you that you never know how many of them are until you feel a spear in your back, unless you are most watchful. We must make all of the haste we can of course, but we shall be of no aid to Miss Harding until you are out of an ambush and our heads are lost."

If the white girl were still alive in the village she would be in no other but than that of the most powerful chief; but he wished to verify his deductions if possible. He knew that a direct questioner would be the throats of the girl would call forth either a clever Oriental evasion or an equally clever Oriental lie. "Does Oda Yorimoto intend slaying the white woman that was brought to his house last night?" asked Theriere. "How should the son know the intentions of his father?" replied the boy. "How should I know, who was asleep when she was brought and only heard the womenfolk this morning whispering that Oda Yorimoto had brought home a new woman the night before?" "Could you not see her with your own eyes?" asked Theriere. "My eyes cannot pass through the door of the little room behind, in which they still were, and I left to rather tremble a half hour since," retorted the youth. "What do you think of that?" asked Billy Byrne, impatient of the conversation, no word of which was intelligible to him. "I'll say, in substance," replied Theriere, with a grin, "that Miss Harding is still alive, and in the back room of that largest hut in the center of the village street. But"—and his face clouded—"Oda Yorimoto, the woman the night before."



An unusual scene in the Central Police Court, of this city, when little Josephine Morris was called upon to take the testimony of her mother, who was a witness in a certain case, in sign language and translate it for the court. Josephine is shown in care of an officer, while her mother holds a younger child in her lap.

HERE'S A NEW ANGLE ON CHARLES CHAPLIN

Oh, Yes! It Has Something to Do With the Filthy Lucre

By the Photoplay Editor. There won't be another Chaplin comedy until August 7; but the press agent of the Mutual doesn't mind letting us know that "burglar insurance in sums that would not should," you note—make a press protestant has been taken out by the Mutual Film Corporation for the protection of its Chaplin reels against theft by the "film pirates." The 13 releases in which Chaplin is to appear this year will cost in total some of \$1,850,000, including the comedian's salary of \$670,000. A vast investment in film stock is required for the printing of the many copies of the Mutual pictures that are known as the "duplication process." This process consists of making a negative from the positive print by a reversal of the usual photo printing process. From the negative so made any number of duplicate prints of "dupes" can be produced. Duplicates thus produced are of inferior quality, but sufficiently good to find a market through the curious and devious channels constituted by the professional "film pirates."

The most exacting copyright precautions have been taken in connection with the Chaplin pictures. For the added protection of each release the Mutual Film Corporation is publishing a copyright book, both in the United States and Great Britain. One of the forthcoming productions of the World Film Corporation, under William A. Brady's direction, will be an elaborate production of the famous historical character, Nathan Hale. Mr. Brady designated Robert Warwick, Gail Kane, Alec Francis and Clara Whipple as the stars of the picture. Permission was granted them to work in the public square and on Boston Common. A number of the scenes are being made in the exact locale of the original Clyde Fitch story, which was produced as a stage play some years ago.

from the same garment, which was passed around the back of the boy's head. "Perhaps," unhesitatingly commented Theriere, "but not particularly painful or dangerous. Now to business!" "I'm going to make a break for it," said Billy Byrne, "and you'll see me again when I get back here. Den, if I need you, you can come a runnin' an' open up all over do shop wit' me. If it's a croak, it's a lot better for it to be a croak than to be a croak. You'll be here where you can pick 'em off easy like."

and snatching Oda Yorimoto's longsword from the floor, he threw his great weight against the door, commanding the girl to make for the window and escape to the forest as quickly as she could. "Theriere is waiting here," he said. "He will see you do moment you reach the window, and den you'll be safe." "But you?" cried the girl. "What of you?" "Never you mind me," commanded Billy Byrne. "You jest do as I tells you, see? Now beat it," and he gave her a rough shove toward the window. "And then the combined efforts of the Samurai upon one side and Billy Byrne, of Kelly's Gang, upon the other, the frail door burst from its rattan hinges and fell to one side. The first of the Samurai into the little room was clof from crown to breast-bone by the keen edge of the sword of the Lord of Yoka, wielded by the mighty arm of the mucker. The second took the count with a left hook to the jaw, and then all that could crowd through the little door swarmed upon the husky brute from Grand Avenue.

Music at Strawberry Mansion Tonight The Fairmount Park Band, Richard Schmidt conductor, plays this afternoon and tonight at Strawberry Mansion. The programs follow: AFTERNOON, 4 TO 6 O'CLOCK. Overture, "Hosannas".....Schubert (a) "The Serenade".....Burglarri (b) "La Paloma".....Yradier (c) "The Hall of Fame".....Rubinstein Suite, "From Foreign Lands".....Moskowsky (d) "Spring".....Liszt (e) "The Bohemian Girl".....Baife (f) "The Rose Tree".....Strauss Melodize from "Carmen".....Bizet (g) "The Little Cafe".....Carrill EVENING, 8 TO 10 O'CLOCK. Overture, "Mirth".....Gounod Melodize from "Carmen".....Bizet Cornet solo, "Battle Cry of Freedom".....Liberati Melodize from "The Only Girl".....Herbert Descriptive Fantasia, "The Advent of Loveberg".....Loverberg (a) "La Princesse".....Pink (b) "The Merry Widow".....Strauss (c) "The Merry Widow".....Friedman "Grand American Fantasy".....Herbert "Star-Spanned Banner".....Herbert

SURFACE MAY BE OUSTED SOON Agricultural Commission Expected to Dismiss Him Summarily Next Week HARRISBURG, July 28.—The State Agricultural Commission will probably not wait until August 7, the date set for its next meeting, to drop Dr. H. A. Surface, Economic Zoologist, who was asked to resign 10 days ago by Secretary Charles E. Patton. The commission has changed the time for the meeting to next Monday, and it is believed that Surface will then be summarily turned out of office. It is said the commission may then name a successor to Surface and end the whole matter.

Municipal Band Concert The Municipal Band, Benjamin Roehman conductor, will play tonight at Eleventh and Tenth streets. The program follows: Overture, "Coronation".....Bethoven Melodize from "Ballet in the Park".....V. Herbert Characteristic Suite.....Greenwald (a) "Pomp and Circumstances".....Elgar (b) "The Merry Widow".....Strauss (c) "The Merry Widow".....Friedman (d) "The Merry Widow".....Friedman (e) "The Merry Widow".....Friedman (f) "The Merry Widow".....Friedman (g) "The Merry Widow".....Friedman (h) "The Merry Widow".....Friedman (i) "The Merry Widow".....Friedman (j) "The Merry Widow".....Friedman (k) "The Merry Widow".....Friedman (l) "The Merry Widow".....Friedman (m) "The Merry Widow".....Friedman (n) "The Merry Widow".....Friedman (o) "The Merry Widow".....Friedman (p) "The Merry Widow".....Friedman (q) "The Merry Widow".....Friedman (r) "The Merry Widow".....Friedman (s) "The Merry Widow".....Friedman (t) "The Merry Widow".....Friedman (u) "The Merry Widow".....Friedman (v) "The Merry Widow".....Friedman (w) "The Merry Widow".....Friedman (x) "The Merry Widow".....Friedman (y) "The Merry Widow".....Friedman (z) "The Merry Widow".....Friedman

Music at Plaza Tonight The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight at City Hall plaza. The program follows: Overture, "Coronation".....Bethoven Melodize from "Ballet in the Park".....V. Herbert Characteristic Suite.....Greenwald (a) "Pomp and Circumstances".....Elgar (b) "The Merry Widow".....Strauss (c) "The Merry Widow".....Friedman (d) "The Merry Widow".....Friedman (e) "The Merry Widow".....Friedman (f) "The Merry Widow".....Friedman (g) "The Merry Widow".....Friedman (h) "The Merry Widow".....Friedman (i) "The Merry Widow".....Friedman (j) "The Merry Widow".....Friedman (k) "The Merry Widow".....Friedman (l) "The Merry Widow".....Friedman (m) "The Merry Widow".....Friedman (n) "The Merry Widow".....Friedman (o) "The Merry Widow".....Friedman (p) "The Merry Widow".....Friedman (q) "The Merry Widow".....Friedman (r) "The Merry Widow".....Friedman (s) "The Merry Widow".....Friedman (t) "The Merry Widow".....Friedman (u) "The Merry Widow".....Friedman (v) "The Merry Widow".....Friedman (w) "The Merry Widow".....Friedman (x) "The Merry Widow".....Friedman (y) "The Merry Widow".....Friedman (z) "The Merry Widow".....Friedman

FARMER SMITH'S RAINBOW CLUB

CAN YOU TAKE A DARE? Dear Children—The other day I had the misfortune to see three boys jumping from a platform onto the sand rather than refuse to take a "dare." Having had the pleasure of being a boy, I am aware of the terrible crime it is to be a "coward," simply because you refuse to dive off a high place into the river or hang on the back of the ice wagon or trolley car. In these talks I have repeatedly told you that "NO" keeps and "YES" gives away. When you say "No" to a dare, you simply keep your head or arms or whatever is involved in the recklessness of taking the dare. It is true of boyhood that most of the dares are those which involve physical danger. It would be a good idea if the teacher, it seems to me, would dare the boys to pass their examinations. It would be splendid if the mothers could only dare their boys to be good and strong men. I wonder why it does not seem to amount to anything if we dare a boy to stop smoking cigarettes. The things which are usually the subject of dares are very trivial in most cases. I suppose I should put in right here that one of the boys who was dared to jump off the platform onto the sand sprained his ankle, but that might not make it any stronger. Here is a DARE FOR YOU: I dare you to stop "HITCHING ON" to trolley cars, ice wagons, trucks and moving vehicles. There! I DARE you to write and tell me that you TAKE my dare. FARMER SMITH, Children's Editor.

The Rainbow Animals By CAROLINA CARACCIO, East Lansdowne. Once upon a time there were two animals, a dog and a cat, and every time they met quarreled. One day happened that Alice, the little girl who owned the cat, lost the Rainbow Button Farmer Smith had sent to her, so she sent him a 3-cent stamp and asked for another one. In the meantime she found her old one and then she had two. She didn't know what to do with it. She was sitting by the window and thinking what to do with it when suddenly she jumped up and called out, "Here, Tom" (that was the cat's name). Tom came in and she put the pin on him. So Tom went out again and met the dog. While they were quarreling the dog saw the pin. He asked where he got it, so Tom told him all about it.

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CHAPTER XIII. The Mucker Plays Defender BARBARA HARDING heard the Samurai in the room beyond her prison awaiting toward the door that separated them from her. She pressed the point of the daimlo's sword to her breast. A heavy knock fell upon the door, and at the same instant the girl was startled by a noise behind her—a noise at the little window at the far end of the room. Turning to face this new danger, she was electrified to see the head and shoulders of the mucker framed in the broken square of the half-demolished window. "Somebody out, eh?" said the mucker. "Will, here goes—e-long!" And he broke from the cover of the jungle and dashed across the clearing toward the rear of Oda Yorimoto's hut.

The Keyboard A Favorite Poem of William Quain, Jr., E. Five-and-thirty black slaves, Half a hundred white, All the duty but to sing For their Queen's delight; Now with throats of thunder, Now with dulcet lips, When she rules the day With her fingertips. When she quits her palace, All the slaves shall dumb; Dumb with dolor till the Queen Back to court is come; Dumb the throats of thunder, Dumb the dulcet lips; When she rules the day With her fingertips. Dusky slaves and palid, Ebony slaves and white, When the Queen was on her throne How you sang tonight! Ah, the throats of thunder! Ah, the dulcet lips! Ah, the gracious tyrannies Of her fingertips! Silent, silent, silent, All your voices gone, Was it then her life alone Did your life and song? Waken throats of thunder! Waken dulcet lips! Touched to immortality By her fingertips!

STORIES OF CLOUDLAND Tulip Heart Meets Dopy Down Billy. By Farmer Smith Just as the sun was peeping into little Tulip Heart's room in the palace of Cloudland and when she had only one eye open there was a loud knock at the door. "Don't be scared, Tulip Heart," said Zu Zu, who was awake and smiling from the bed knob where he was still caught fast. "But who is it," asked Tulip Heart. "I never knew that any one knocked at the doors in cloudland."

Evening Ledger Photoplay Cast Contest Entries now open. Voting began July 27. Voting ends August 31. Deadline September 1. How to Vote Cut out the heading "Evening Ledger" and date at the top of the page. Write your candidate's name in the space provided. Write your address in the space provided. Write your name and address on the back of the page. Send to: Evening Ledger Photoplay Cast Contest, P. O. Box 944, Philadelphia. Below is a specimen vote to illustrate.

Prominent Photoplay Presentations ALHAMBRA 12th, Morris & Passyunk Aves. Daily at 2 P.M. 7 & 9. Pauline Frederick in "THE WORLD'S GREATEST SNARE" ARCADIA CHESTNUT BELOW 10TH William S. Hart and Enid Markey in "THE CAPTIVE GOD" APOLLO 52D AND THOMPSON MATINEE DAILY Sessue Hayakawa in "Alien Souls" ALL-STAR TRIANGLE-KEYSTONE COMEDY BELMONT 52D ABOVE MARKET MALES 1:30 & 3:30, 10c. Eves. 6:30, 8:30, 10:30. Sessue Hayakawa in "TYPHOON" CEDAR 60TH AND CEDAR AVE. PARADISE THEATER George Beban "PASQUALE" FAIRMOUNT 26TH AND GIRARD AVE. Olga Petrova in "THE ETERNAL QUESTION" "SECRET OF THE RUMBAIR" (10c) FRANKFORD 4711 FRANKFORD AVENUE CARLYLE BLACKWELL in "THE PUPPET CROWN" 56TH ST. Theater MATINEE BELOW SPRING, EYE 7 TO 11. LOUISE HUFF in "DEBILITY'S TOY" A Mr. & Mrs. Sidney Dwyer Comedy GERMANTOWN 6068 GERMAN-TOWN AVE. Victor Moore in "THE CLOWN" GIRARD AVENUE THEATER 7TH AND GIRARD AVENUE Geraldine Farrar "Temptation" IRIS THEATER 3148 KENSINGTON AVENUE GRACE McHUGH in "ACROSS THE BORDER" JEFFERSON 50TH AND DAUPHIN STREETS Virginia Pearson "Hypocisy" LAFAYETTE 2914 KENSINGTON AVENUE GAIL KANE in "PAYING THE PRICE" LEADER 3037 FIRST AND LANCASTER AVENUES Louise Huff "DESTINY'S TOY"

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Our Postoffice Box Elizabeth Green has been sick in bed for four long weeks. She is up and out now, however, and we are sure the happy time that she is now enjoying has not been promoted to the 4th grade. Claire Bader, Marine street, writes a friendly little note that gives promise of comradeship with every use in the Redoubt Club. Albert Syk, North 40th street, turns his Rainbow button upside down until he has done a kind act. Then he feels that he is entitled to wear it straight again. Albert belongs to the crew that earnestly lives up to the first object of its club. Walter Crow is another Philadelphia Redoubt Club member who has just been

to spend the summer. This young man divides his time equally between bathing and fishing and is managing to turn into an "Indian face" as far as color is concerned. Walter is kindly requested to draw some pictures of the sailboats that skim so fleetly over Egg Harbor Bay.

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